

BINGKAI PEMBERITAAN ISU TERORISME DALAM MEDIA ONLINE

(Analisis Framing Isu Terorisme pada Pemberitaan Tragedi Bom Surabaya dalam Media Daring *Republika.co.id* dan *Kompas.com* periode terbit 13-15 Mei 2018)

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Abstract

In May 2018, there were bombings of three churches (the central Pentecostal Church, the Indonesian Christian Church, and the Santa Maria Catholic Church) and one Mapolrestabes in Surabaya, this bombing took place in a short period of time, 13th and 14th, with as many casualties as 14 people, it was known that the perpetrators who attacked the three churches were one family, as well as the attack on Mapolrestabes in one family. This act of terror was claimed by ISIS that they were the responsible party.

This tragedy is certainly a concern of the homeland mass media, especially Kompas.com and Republika.co.id, which have been known by the two media that are opposite in their ideology. Kompas with its humanism and Republika with its Islam. So in how the two media interpreted the issue of terrorism for almost two decades, almost all acts of terror that occurred both globally and homeland always in the name of Islam, and in the Surabaya bombing case it was getting worse because the object being attacked was the church which was a minority house of worship in Indonesia.

This research is a qualitative research with descriptive research. The object studied was news related to the issue of terrorism in the reporting of the Surabaya bombing period 13-15 Mei 2018. The data analysis technique used was Robert N. Entman's framing analysis. In Robert N. Entman's framing analysis, there are four analytical tools, namely problem definition, problem source estimation, moral decision assessment, and problem solving recommendations.

The conclusion in the analysis of this study is Kompas.com constructing the news of the issue of terrorism as a religious radicalist action if it is drawn further, the source of the problem is how people respond to their teachings of religion or theology, while Republika.co.id considers that this act of terror is political matter because of parties who want to weaken the position of Islam in the country by damaging its image, the ideology underlying the Kompas framing is its diversity, while Republika underlies its framing because of the positioning of its media that has been destined for Islam based on its history.

Keywords : Framing, Online Media, Surabaya Bomb Tragedy, Kompas.com, Republika.co.id, Terrorism.